

## U. S. Department of Justice

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## FEDERAL BUREAU

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24, 2007

*of*

## INVESTIGATION

	SERIALS 1-	100-10410935
	SECTION 1	

381, 773 8-4-1997  
381, 847 10-28-1997

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## Office Memorandum • UNITED STATES GOVERNMENT

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Mr. Harbo	
Mr. Rosen	
Mr. Tracy	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Tele. Room	
Mr. Holloman	
Miss Gandy	

TO : DIRECTOR, FBI

DATE: May 11, 1954

FROM : SAC, LOS ANGELES (100-34677)

SUBJECT:

VINCENT PRICE  
SM - C  
(OO - Los Angeles)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

# 263140  
AGREE 9803 RDD/LMB  
12/23/93 # 381,713

There are enclosed herewith five copies of a report of SA MAROUS M. BRIGHT, Los Angeles, dated May 11, 1954, which sets out results of an interview with VINCENT PRICE, Hollywood film actor. It is noted that confidential informants have no information that PRICE was ever affiliated with the Communist Party although, as set out in the report, he has been connected in varying degrees with several cited organizations.

Mr. PRICE and his wife came to the Los Angeles Office on 4/27/54 as a result of an appointment made for him with the Special Agent in Charge by attorney MABEL WALKER WILLEBRANDT, who represented him. Mrs. WILLEBRANDT accompanied the PRICES to the office but departed for a prior commitment before the interview with PRICE and his wife.

During remarks and introductions preliminary to the interview, Mrs. WILLEBRANDT said she was a great admirer of the Director, the Bureau's work, and its personnel. She recalled that she had been Assistant Attorney General for some years at the time Mr. HOOVER was appointed Director of the Bureau and that in fact she had been one of those who recommended the appointment to the then Attorney General, Mr. HARLAN F. STONE. Mrs. WILLEBRANDT said that the record that has been made by Mr. HOOVER and the Bureau in the thirty years since then have more than fully justified the confidence of those who recommended the appointment.

Mrs. WILLEBRANDT is a Vice President of the anti-Communist organization in the motion picture industry called MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS (MPA). In regard to VINCENT PRICE, she said she had arranged for him to be interviewed by ROY BREWER, current head of MPA, and that BREWER has "cleared" PRICE of any actual affiliations with the Communist Party so far as MPA is concerned.

It may be noted that during the interview with VINCENT PRICE, it was pointed out that the FBI does not "clear" anyone for employment in the motion picture industry or anywhere else. Mr. PRICE said he fully understood this fact and that the only reason for seeking an interview was to make his entire record available to the FBI.

REGISTERED  
Enc. (5)  
MMB:VMM

SE-6

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MAY 17 1954

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cc detached to

Boardman, Nichols Belmont

## FEDERAL BUREAU OF INVESTIGATION

FORM No. 1  
THIS CASE ORIGINATED AT

LOS ANGELES

**FILE NO.**

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>MAY 11 1954</b>	PERIOD FOR WHICH MADE <b>4/27-28/54</b>	REPORT MADE BY <b>MARCUS M. BRIGHT</b>
TITLE <b>VINCENT PRICE</b>		CHARACTER OF CASE <b>SECURITY MATTER - C</b>	<b>DECLASSIFIED BY 9803RDD/LMB</b> <b>ON 12/23/93</b>
SYNOPSIS OF FACTS:		<b>OTHERWISE</b>	
<p>VINCENT PRICE, stage and film actor, voluntarily appeared for interview 4/27/54 and furnished information regarding his past connections with various organizations, including Hollywood Democratic Committee, Hollywood Independent Citizens Committee of Arts Sciences And Professions, Progressive Citizens of America, Committee For First Amendment, American Russian Institute, and Spanish Refugee Appeal. PRICE denies he was ever a member of the Communist Party or even sympathetic thereto. Confidential informants having knowledge of Communist Party activity in the Los Angeles and Hollywood areas have no information that PRICE was ever affiliated with the Communist Party. Subject is American born and resides at 1815 Benedict Canyon, Beverly Hills, California.</p>			
DETAILS:		<p>CLASSIFIED BY: <b>X/AG/ST</b> DECLASSIFY ON: <b>X/ADR</b> #263140 AT LOS ANGELES, CALIFORNIA</p>	
This is a joint report of SA LOWELL E. GRISHAM and reporting agent.		<p>AGENCY <b>1cc-state C</b> REQ. REC'D <b>7-7-54</b> REP'T FORW. <b>7-20-54</b> BY <b>g-cad</b></p>	
All sources designated by "T" symbol are of known reliability unless otherwise indicated.		<p>AGENCY <b>ICC-215-14</b> REQ. REC'D <b>12-13-58</b> REP'T FORW. <b>2-24-59</b> ENCLOSURE <b>100-410935-1</b></p>	
APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT (5) BUREAU (REGISTERED) 3 LOS ANGELES (100-34677)		RECORDED - 113 INDEXED - 113	

PROPERTY OF FBI—This confidential report and its contents are loaned to you by the FBI and are not to be distributed outside of agency to which loaned.

50 JUN 9 1954

U. S. GOVERNMENT PRINTING OFFICE 16-60837-1

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Except where attributed to other sources the information set out hereinafter was furnished by the subject himself during an interview with him on April 27, 1954.

BACKGROUND

Name:

Subject's correct name is VINCENT PRICE and he has never used any other.

Birth:

He was born in St. Louis, Missouri on May 27, 1911.

Education:

St. Louis Country Day School, St. Louis, Missouri, followed by four years at Yale University, graduating in the class of 1933. Thereafter he attended the University of London where he worked toward an MA Degree.

Marital Status:

~~MRS VINCENT PRICE~~ ~~PRICE~~ ~~ny~~ ~~calif~~

Subject's first wife was EDITH BARRETT, actress, whom he married in 1938. This marriage ended in divorce in 1948 and PRICE married his second and present wife, ELEANOR MARY GRANT DUFONT, nee ELEANOR MARY GRANT, a British subject who had been previously married to one PAUL DUFONT. She became a naturalized citizen of the United States at New York City in 1945. ~~England~~

Military Service:

None.

Identification Record:

The records of the Identification Divisions of both the Los Angeles County Sheriff's Office and Los Angeles Police Department reflect no information for the subject.

Employment:

VINCENT PRICE entered the theater in England shortly after he had finished his studies at the University of London. He subsequently returned to the United States where he was connected with various stage productions in New York City.

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He first came to Hollywood from New York City in 1938 for a period of six months to make a film. He came to the west coast for two years in 1939 and 1940 for further work in film productions after which he again returned to New York for stage work. In 1942 he came to Hollywood on a permanent basis and has been here ever since except for occasional and temporary trips to New York to take part in theatrical productions.

In the Hollywood film industry PRICE has appeared in productions for various motion picture film producers including Metro-Goldwyn Mayer, Warner Brothers, and Columbia Pictures among others. The most recent film productions in which he has appeared as a star are: "House of Wax" and "The Mad Magician", a Columbia release. Prior to these his better films have been "Laura," "The Keys Of The Kingdom," "Leave Her To Heaven," "Dragonwyk" and "The Baron Of Arizona."

Residence:

PRICE's current residence address is 1815 Benedict Canyon, Beverly Hills, California where he has resided for the past seven or eight years.

PAST ACTIVITIES AND ORGANIZATIONAL CONNECTIONS

At the outset of the interview PRICE explained that his reason for seeking an interview with the FBI was to explain and clarify connections he had had in the past with various organizations which have since been cited or suspected of being subversive or otherwise influenced by the Communist Party. He explained that within the last year or so a series of circumstances had made him feel that such a step was necessary. He went on to explain that the last time he and his wife had sought passports from the State Department they had been granted them but had been limited to six months duration. At the time the passports were issued both he and his wife gave loyalty statements to State Department officials upon request. No reason was given him for the necessity for this action but since he had reason to believe that such statements were not requested of every passport applicant, he thought that perhaps he was under some cloud. Furthermore, Camel Cigarettes, sponsor of a television show called "Pantomime Quiz" on which he had been appearing, suddenly dropped him from this show although here again no particular reason was given for this action. Still more recently, in connection with the release of his latest film, "The Mad Magician," the Columbia Studios had asked him for a statement in letter form answering certain citations against him in the various reports of the California Legislative Committee On Un-American Activities.

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Mr. PRICE went on to say that under these circumstances he felt that the best thing for him to do was to contact all agencies concerned and explain his past organizational connections as well as answer any questions which might be put to him. In line with this action he had, he said, written a letter of explanation to Columbia Pictures as requested and had also sought an interview with responsible officials of the Motion Picture Alliance, anti-Communist organization in the motion picture industry which is regarded in some quarters as a sort of "clearing house" for those employed in the film industry. He was told by the spokesman for the Motion Picture Alliance that the comparatively few citations against him in the California Legislative Committee (Tenney) Reports were not serious and would not adversely affect his career in the film industry so far as that organization was concerned. Mr. PRICE stated that his letter of explanation to Columbia Pictures was also apparently satisfactory.

Mr. PRICE advised that he had never, at any time, been a member of the Communist Party nor sympathetic to it or its principles; furthermore, that he had never been asked to join the Communist Party; and that he did not know of his own personal knowledge any individual who is, or has been, a member of the Communist Party, except insofar as those publicly exposed as such by the various investigating committees and official hearings on the subject. He stated that as a result of these hearings he, along with a great many other people in Hollywood, now realized that many individuals in the industry were active members of the Party as well as in various organizations with which a great many people were connected who were in no way sympathetic with the Party.

Mr. PRICE stated categorically that he had never joined or worked for any organization that he had knowledge or reason to believe was Communist influenced or any other way subversive.

Mr. PRICE explained that as an artist he has in past years been consistently endeavoring to sell the idea that contemporary art has its place in the field of art as did the art of the past. He stated that charges have been made that contemporary art is influenced by Communism, but that it is his studied opinion that such is not the case; that true art cannot survive under either Communist or Fascist influences where no true freedom of expression is allowed to exist. PRICE stated that it is his belief that there is really little or no difference between Fascism and Communism. He went on to say that he was the founder of a group called Modern Institute of Art in Los Angeles and that this was the theme of practically every speech he had made in the past years before numerous organizations who contacted him for an appearance. He stated he realizes now that a number of organizations

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during the war years of the 1940's were using actors and artists, through their natural desire to help a cause, to further the aims and purposes of the Communist Party which influenced these organizations. PRICE stated, however, that he could honestly say that he had never knowingly spread any Communistic doctrine nor had he joined or appeared before any organization with the knowledge that it was influenced or dominated by the Communist Party. He added he believes that people who stand on the Fifth Amendment to cover up subversive or treasonable activity, should be considered subversive and dealt with accordingly.

PRICE specifically recalled an organization called The Hollywood Independent Citizens Committee of Arts, Sciences And Professions (HICCASP). He stated that it is possible that he was an actual member of this organization but he said he never held any office in it. He recalled that in 1947 when HICCASP was affiliated with the Progressive Citizens of America he was asked to, and did serve as the Chairman of one of the panel discussion groups at a so-called "Thought Control Conference," sponsored by this organization at the Beverly-Wilshire Hotel in Beverly Hills. At the particular panel discussion which he served as Chairman, he introduced the various speakers. These speeches purported to deal with the history of the theater as a free medium of expression and as such seemed to him harmless. He recalled that following the speeches there was a general question and answer and discussion period during which he, PRICE, debated the subject of jurisdiction of the Government over the fine arts. He recalled that during this discussion he had voiced the opinion that it should not be left up to Mr. TRUMAN (former President HARRY S. TRUMAN) to decide what was good or bad art. PRICE went on to say that he had never felt that this "Thought Control Conference" had achieved anything and that it was at this time that he began to understand that so-called progressive groups like HICCASP and Progressive Citizens of America were only substituting their own kind of thought control for the thought control they purported to fight. He said he could not recall having attended any further meetings of this group since he was convinced they were on the wrong track; that he had dis-associated himself from HICCASP of his own accord sometime before it was cited as an un-American group.

With further regard to HICCASP, PRICE recalled that he had made a speech at a testimonial dinner at Chicago given by that organization for Mr. HAROLD ICKES, who at the time either was, or had been, Secretary of the Interior and was a national officer of the International Citizens Committee of Arts, Sciences And Professions (ICCASP), of which HICCASP was the Hollywood chapter. At this affair PRICE talked on the actor's interest in international affairs.

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It was shortly after this that PRICE went to Washington to speak at a function of a group which he recalls as "Artists Committee To Win The Peace," probably sponsored by the HICCASP. He recalls that on this same program PAUL ROBESON sang.

In regard to the Progressive Citizens of America, PRICE stated that he had joined this organization about 1947, that as he recalled he was a member of its Arts, Sciences And Professions Division which purported to have as one of its purposes the prevention of Fascist elements from controlling art. He recalled, however, that it did not take him long to begin to realize that HICCASP, the Progressive Citizens of America and similar groups in the long run nearly always turned out to be more political than artistic.

Another organization which PRICE recalled was the Hollywood Democratic Committee. He stated that he may have joined this organization shortly after he came to Hollywood in 1942. He stated he recalled then he was enormously interested in the re-election of President FRANKLIN DELANO ROOSEVELT and the continuation of the principles which he felt the President stood for. Although he can recall attending one membership meeting of the Hollywood Democratic Committee, he did make several speeches at functions sponsored by that organization. At one time he was asked to be a member of the Executive Board but turned it down.

PRICE went on to state that one of the really confusing issues of the war period and one which "fooled" so many people in Hollywood and elsewhere, was the war alliance with the USSR. Practically all artists in the Hollywood motion picture film industry, as well as reliable Americans in other walks of life, felt it to be a patriotic duty to support any cause for the benefit of the United States and her allies. PRICE recalled specifically that at the request of the United States Treasury Department he sold thousands of dollars worth of United States War Bonds and made numerous speeches and appearances in behalf of such organizations as Russian War Relief, British War Relief and others.

PRICE stated he did more than thirty radio shows for the Treasury Department called the "Treasury Star Parade." He was one of the head speakers of the Red Cross in behalf of blood donations. He recalled that he was a "Minute Man" for the American Theater Wing in New York, appearing in behalf of the Treasury Department in almost every broadcast in that city. He recalled he did innumerable benefits for every organization engaged in war work and had always felt that he had made a real contribution to the war effort.

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PRICE recalled that in 1947 he was one of numerous entertainers who appeared at the Shrine Auditorium, in Los Angeles, for the benefit of an organization called the Joint Anti-Fascist Refugee Committee which has been designated by the Attorney General of the United States pursuant to Executive Order 10450. At that time, however, he did not know of this organization's Communist connections or background and was under the belief that the Joint Anti-Fascist Refugee Committee was doing exactly what it purported to, that is, help refugees from Fascist-destroyed countries of Europe. ✓

PRICE went on to recall that in October, 1947 at the time of the first hearing by the House Committee On Un-American Activities he had, along with hundreds of others, signed an advertisement in the "Hollywood Reporter" protesting the hearings in Washington. This advertisement was sponsored by something called The Committee For The First Amendment. He could not recall that he was actually a member of this committee or that it was a membership organization. He stated, however, that he, along with a host of other sincere artists in the motion picture industry, honestly felt at that time that the House Committee inquiry into the Communist influence in the Hollywood film industry was an attempt to curtail freedom of speech as guaranteed by the First Amendment. He said that no doubt, in view of subsequent disclosures, Communist elements were behind the Committee For The First Amendment and took this means of getting non-Communist artists to "front" for them in defense of those Hollywood personalities who had been subpoenaed before the House Committee. PRICE stated that today, with more and better information available to the public, he would not think of signing such an ad or sponsoring such a group as the First Amendment Committee and neither, he thought, would ninety percent of the other artists who signed it in 1947. ✓

PRICE recalled that about 1946 he was asked to be on the program of a dinner sponsored by the American Russian Institute. The occasion was the visit to this country of a Russian poet by the name of SIMONOV and PRICE was asked to read some of the poems by SIMONOV in English at this affair which was held at the Beverly-Wilshire Hotel in Beverly Hills. He recalled that following his own rendition of these poems in English, SIMONOV himself read the same or other poems in Russian. PRICE advised he himself was not a member of the American Russian Institute and could recall only this appearance as a sort of guest artist. ✓

In approximately 1947 he spoke as a guest artist at a function sponsored at the Roosevelt Hotel in Hollywood, California by the Womens' Division of a group called the Spanish Refugee Appeal. ✓

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PRICE stated that here again he was not a member of the organization but had appeared as a guest artist.

Another group with which PRICE recalls he was slightly connected in 1946 was the Actors Laboratory in Hollywood. He recalled that he was a guest actor for a one act play put on by the Laboratory entitled "Last Of My Solid Gold Watches" written by TENNESSEE WILLIAMS. PRICE stated he was not otherwise connected with the Laboratory, which was subsequently cited by the California Legislative Committee as a Communist influenced training school for actors.

PRICE stated that he realized today that some, if not all, of the above mentioned organizations had been strongly influenced by Communist elements, but that he had had no such information at the time and that to be affiliated with, or appear in behalf of, any group which was disloyal to the United States was the farthest thing from his intentions and purpose. He stated that undoubtedly he had appeared as a guest artist before other groups and organizations, the names of which he cannot now recall, and that possibly some of these may have since been declared subversive. He stated his conviction today is that in various official committees, whose purpose it is to uncover treasonable activities in the United States, are not only desirable but completely necessary and that he stands ready and willing to cooperate with them in any way he can. ✓

California Legislative Committee  
On Un-American Activities

In the Fourth Report (1948), page 210, VINCENT PRICE is listed as one of a large number of motion picture personalities who signed a full page ad appearing in the "Hollywood Reporter" on October 24, 1947 protesting the conducting of the hearings by the House Committee On Un-American Activities in Washington, D. C. This ad was sponsored by the Committee For The First Amendment that was cited as a Communist front by the California Committee on Un-American Activities. ✓

On page 357 of the same committee report dealing with Communist front organizations it notes that the Arts, Sciences And Professions Council of the Progressive Citizens of America held a "Thought Control Conference" at the Beverly - Wilshire Hotel on July 1, 1947 for the purpose of launching a nationwide fight campaign against "thought control." Among those listed as having participated in this conference was VINCENT PRICE. The California Committee on Un-American Activities in 1947 cited the Progressive Citizens of America as a Communist front. ✓

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It is noted that the proceedings of the "Thought Control Conference" sponsored by the Progressive Citizens of America were subsequently published by the Hollywood Arts, Sciences And Professions Council of that organization in a set of six booklets entitled "Thought Control In The USA." VINCENT PRICE is reflected therein as Chairman of the panel discussion group dealing with the actor and again as one of the discussion participants in the panel dealing with music, the arts and architecture.

The Fifth Report (1949) of the California Legislative Committee on page 689 lists VINCENT PRICE among a large number of individuals who, according to the report, had "persistently attacked and denounced the Committee and its members."

"Daily People's World (DPW)"

The DPW, a west coast Communist newspaper, reflects the following references to VINCENT PRICE.

In the issue of April 13, 1950, page 10, VINCENT PRICE is reflected as the narrator at the Second Annual Public Memorial Meeting for RABBI STEPHEN WISE in Temple Israel, 7300 Hollywood Boulevard, which is sponsored by the Southern California Division of the American Jewish Congress.

In the issue of November 9, 1949, page 5, VINCENT PRICE is referred to as the moderator at a forum on the subject of "Art For Whose Sake" which was described as a "meet the artist" discussion sponsored by the Art And Architecture Division of the Arts, Sciences And Professions Council and held at 6700 Sunset Boulevard in Hollywood.

In the issue of February 28, 1948 VINCENT PRICE is identified as the Vice President of the Beverly Hills Modern Institute of Art.

In the issue of June 9, 1947, page 5, VINCENT PRICE is listed as a speaker at a luncheon on June 11, 1947 to be held at the Hollywood Roosevelt Hotel sponsored by the Womens' Division of the Spanish Refugee Appeal.

In the issue of August 30, 1946, page 7, it is noted that a Labor Day concert at the Hollywood Bowl was being sponsored by the Hollywood Independent Citizens Committee of Arts, Sciences And Professions, and that VINCENT PRICE would make his first Hollywood appearance as Abe Lincoln in the music level "The Lonesome Train."

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In the issue of May 18, 1946, page 3, VINCENT PRICE was named as having read several of KONSTANTIN SIMONOV's poems, a noted Soviet writer, at a dinner of three hundred film and cultural workers held on May 17, 1946 at the Beverly-Wilshire Hotel for the Inaugural Day of the American Russian Institute.

In regard to the above named organizations, it is noted that the following have been designated by the Attorney General of the United States pursuant to Executive Order 10450:

American Russian Institute,  
Joint Anti-Fascist Refugee Committee.

The 1948 Report of the California Committee On Un-American Activities cites the Spanish Refugee Appeal as one of the functions of the Joint Anti Fascist Refugee Committee "to further its purpose of aiding international Communist agents."

In regard to the American Jewish Congress, mentioned previously, it is noted that T-1 has advised that in Los Angeles County the Womens' Committee, Southern California Division of this organization, is Communist dominated and that in Los Angeles County the Southern California Division proper is Communist infiltrated.

With regard to the ICCASP, it is noted that this club has been cited as a Communist front by both the House Committee On Un-American Activities and the California Legislative Committee On Un-American Activities.

With regard to the Hollywood Arts, Sciences And Professions Council, T-2 has characterized this as the Southern California Chapter of the National Council of Arts, Sciences And Professions and the most important Communist controlled organization in the Hollywood professional field. T-2 points out, however, that membership in the Hollywood Arts, Sciences And Professions Council of itself does not connote membership in, or sympathy with, the Communist Party.

With regard to the Actors Laboratory, the Fourth Report of the California Legislative Committee On Un-American Activities quotes a former Communist Party member as stating that the Laboratory's primary function was apparently to draw ambitious young actors and actresses into the orbit of the Communist Party front organization.

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T-3, T-4 and T-5, all of whom had considerable knowledge of the Communist Party membership and activities in the Hollywood Cultural Section of the Communist Party during the 1940's, advised that VINCENT PRICE was never affiliated with the Communist Party insofar as they are aware. It is noted that each of these informants felt that had PRICE been a member of the Communist Party they would have known, or at least have heard of it.

Mr. ~~MARTIN~~ BERKELEY, motion picture film writer and a former member of the Communist Party in Hollywood and New York, advised that PRICE was never a member of the Communist Party insofar as he knows. *calif*

T-8 and T-11, who are well acquainted with the membership in the IACCP between 1943 and 1947, had no information that PRICE had ever been affiliated therewith.

T-6, a source which has followed activities and functions of the Communist Party in Los Angeles County for a number of years, advised that while PRICE has been reported to have been a member of, or spoken before, several Communist influenced organizations in the 1940's, informant has no evidence that he was ever actually affiliated with the Party itself.

T-7, a former member [redacted] in New York City, recalled that VINCENT PRICE and his first wife, EDITH BARRETT, were among those connected with the Mercury Theater in New York in the late 1930's. T-7 stated, however, that neither PRICE nor BARRETT were connected with the Communist Party so far as he knows.

T-9, [redacted] Hollywood Arts, Sciences And Professions Council.

[redacted] were thrown out and among them was a card bearing the name of VINCENT PRICE, 1815 Benedict Canyon, Beverly Hills.

[redacted] opinion that these were the individuals who the Arts, Sciences And Professions Council felt were no longer active or interested. (X) (u)

[redacted]

In 1949, T-10 furnished information indicating that PRICE had not participated in any Arts, Sciences And Professions Council activities for some time and was no longer regarded by that organization as sympathetic.

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PHYSICAL DESCRIPTION

The following physical description is based on personal observation and interrogation during interview with the subject:

Name:	VINCENT PRICE
Race:	White
Sex:	Male
Age:	43
Born:	May 17, 1911 at St. Louis, Missouri
Education:	Yale - 1933
Marital Status:	Married - wife (second) ELEANOR MARY GRANT DuPONT PRICE
Occupation:	Screen and stage actor
Residence:	1815 Benedict Canyon Beverly Hills, California
Height:	6 feet 2 inches
Weight:	190 pounds
Build:	Slender
Eyes:	Blue, no glasses
Hair:	Dark
Remarks:	Wears mustache
Criminal record:	Subject claims none and no local record found.

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ADMINISTRATIVE PAGE

At the time of interview with him, VINCENT PRICE was accompanied by his wife and his attorney MABEL WALKER WILLEBRANDT. Mrs. WILLEBRANDT explained that she is a Vice President of the anti-Communist Motion Picture Alliance in Hollywood and that she had advised her client, VINCENT PRICE, to present himself to all interested agencies and freely answer any questions that they desire to put to him. She said he had already written a letter to Columbia Studios explaining the various citations concerning him, PRICE, in the various reports of the California Legislative Committee on Un-American Activities. He had also contacted and been interviewed by Mr. ROY BREWER, the President of the Motion Picture Alliance, who had advised him that the Motion Picture Alliance had no reason to believe that PRICE had ever been a Communist Party member or otherwise un-American.

Mrs. WILLEBRANDT, having a prior commitment, did not remain during the interview with subject and his wife.

PRICE appeared to be entirely cooperative and sincere throughout the interview and stated that if any additional information was desired from him in the future he would make himself available at any time.

PRICE has never been the subject of an investigation and is not currently on the Security Index of the Los Angeles Office.

Inasmuch as there is no evidence that he was ever affiliated with the Communist Party no recommendation is being made that a Security Index card be prepared for him.

Los Angeles indices are negative as to PRICE's present wife, ELEANOR MARY GRANT DUPONT PRICE.

INFORMANTS

<u>Symbol No.</u> <u>And Identity</u>	<u>Date of Activity</u> <u>A/O Description</u>	<u>Date</u> <u>Received</u>	<u>Agent</u> <u>Receiving</u>	<u>Location</u> <u>In File</u>
T-1 [redacted]	Thumbnail of American Jewish	3/26/52	SA ROMNEY STEWART	100-25370
T-2 [redacted]	Thumbnail of Holly- wood Arts, Sciences And Professions Council	2/20/51	SA MARCUS M. BRIGHT	100-18355

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## INFORMANTS (cont'd)

<u>Symbol No. And Identity</u>	<u>Date of Activity A/O Description</u>	<u>Date Received</u>	<u>Agent Receiving</u>	<u>Location In File</u>
T-3 [REDACTED]	Negative re Communist Party membership	4/28/54	SA MARCUS M. BRIGHT	
T-4 [REDACTED]	"	"	"	
T-5 [REDACTED]	"	"	"	
T-6 [REDACTED]	"	"	"	
T-7 Statement of Lt. FREDERICK ROSS, 1st Lt., USA, to Army Security Officers, 6/18/51, photostatic copy of which was furnished Los Angeles by Bulet 8/30/51.				100-15732
T-8 [REDACTED]	Communist Party membership records Hollywood 1943-1945	11/16/43 6/30/44 1/8/45 2/26/45	SA JOHN VICARS ETAL	100-18874-1A8, 1A30A, 1A15, 1A49B, 1A48, 1A55A
T-9 [REDACTED] (u)	Arts, Sciences And Professions Council files and membership	6/15/51 3/1/54	SA BERNARR M. PTACEK "	[REDACTED] (u)
T-10 [REDACTED]	Arts, Sciences And Professions Council activity	11/9/49 1/5/50		
T-11 [REDACTED] (u)	Communist Party membership 1947	5/27/47	SA JACK S. KEMPTON ETAL	100-23933-15 (u)

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DEPARTMENT OF STATE  
WASHINGTON

93/13

March 6, 1961

FBI  
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HEREIN IS UNCLASSIFIED  
DATE 1/3/94 BY 9803 RDD/LMB

FBI Liaison:

For Information Only

Re:

Vincent Leonard Price 2nd.  
Born: May 27, 1911  
Place: St. Louis, Missouri

Residence:

Room 104  
201 Lasky Drive,  
Beverly Hills, California

Bureau File Number:

Unknown

Passport Number:

717000 issued February 4,  
1958 at Los Angeles; renewed  
February 6, 1961 at Los Angeles

Attorney:

None

VINCENT PRICE

Travel Plans:

Port of Departure:

New York

Date of Departure:

April 1, 1961

Means of Transportation:

Unknown

Proposed Length of Stay:

Six months

Countries to be Visited:

Italy, France, Great Britain,  
Greece, and Egypt

Purpose of Trip:

To work in a motion picture  
in Rome, Italy

100-410935-  
NOT RECORDED

6 MAR 16 1961

MCT-46

PASSPORT OFFICE

PT/L - Robert D. Johnson

CONTROL

C. M. [signature]

Copy to Los Angeles  
by routing slip for  
date 3-14-61  
by [signature]

5 MAR 20 1961

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-410935)

DATE: 4/28/61

FROM : SAC, LOS ANGELES (100-34677)

SUBJECT: CHANGED  
VINCENT LEONARD PRICE, II

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 1/3/94 BY 9803RDD/LMB

CC TO: ...	U.S.A. ....
REQ. REC'D.	5-8-61
MAY 26 1964	
ANS.	
BY:	

The title in this case is being marked "CHANGED" to record the complete name of VINCENT LEONARD PRICE, II as reflected by the Passport Records of the Department of State.

Enclosed herewith to the Bureau are 8 copies of a letterhead memorandum regarding subject who is on a six-month trip to Italy and other European countries.

Reference is made to the report of SA MARCUS M. BRIGHT, Los Angeles, dated 5/11/54, which sets out a summary of information regarding PRICE and incorporates results of a lengthy interview with him on 4/27/54.

No information of a subversive nature has been received since that report.

Washington Field is requested to review the Passport file at the Department of State and incorporate a summary of pertinent information therefrom in a letterhead memorandum, upon receipt of which Los Angeles will close this case administratively.

Sources in the letterhead memo enclosed herewith are as follows:

Copy to State, Rome, London  
by routing slip for  
☒ info ☐ action  
date 5/10/61  
by C. S. / mat

Paragraph 2: Mr. BUCK HARRIS, Publicity Director, Screen Actors Guild, Hollywood, California

Paragraph 3: FBI Liaison with Passport Office, Washington, D.C.

Paragraph 3: Physical description is based on personal observation and interrogation of PRICE by SA MARCUS M. BRIGHT during an interview with him in April, 1954.

- P -
- 2 - Bureau (Encl. (RM) - 1)
- 1 - Washington Field (Encl. - 1)
- 1 - Los Angeles
- MMB:bem

REC-87

MAY 2 1961

EX-112

SUBV. CONTROL

56 MAY 10 1961





UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

Los Angeles, California  
April 28, 1961

DECLASSIFIED BY 9803 RDD/LMB  
ON 1/3/94

VINCENT LEONARD PRICE, II

The following was received from sources who have furnished reliable information in the past:

Price is the well-known stage, screen, radio and TV actor. He is a free lance artist currently represented by Lester Salkow Agency, Inc., Beverly Hills, California. He left Hollywood in the past two or three weeks and is currently in Rome, Italy, on a motion picture commitment. He is not expected to return to the United States until sometime this coming fall.

Price was issued U. S. Passport #717000 on February 4, 1958, at Los Angeles, which was renewed at Los Angeles on February 6, 1961. He expected to depart from the U.S. about April 1, 1961, for a six-month trip to Europe during which he expected to visit Italy, France, Great Britain, Greece and Egypt. The purpose of the trip is to make a motion picture in Italy.

Price is described as follows:

Name	VINCENT LEONARD PRICE, II
Race	White
Sex	Male
Age	50 years
Date of birth	5/17/11
Place of birth	St. Louis, Missouri
Marital status	Married
Occupation	Actor
Residence	1815 Benedict Canyon Beverly Hills, California
Agents	Lester Salkow Agency, Inc. Beverly Hills, California
Height	6'2"
Weight	190 pounds
Build	Slender - well built
Eyes	Blue - no glasses
Hair	Dark
Complexion	Medium; has thin mustache
Criminal record	None known
Military service	None

ENCLOSURE

100 - 410935 - 2 - ~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Re: VINCENT LEONARD PRICE, II

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

- 2 -

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

WASHINGTON 25, D. C.

June 26, 1961

VINCENT LEONARD PRICE, II  
SECURITY MATTER - C

The file of Vincent Leonard Price at the Passport Office, Department of State, was reviewed on June 5, 1961, and disclosed the following pertinent information:

Passport Number 717000 was issued to Price on February 4, 1958. He executed an application for this passport on January 31, 1958, at Los Angeles. On this application Price stated that he was born on May 27, 1911, at St. Louis, Missouri. His permanent residence at this time was 580 North Beverly Glen, Los Angeles, 24, California. He indicated his mailing address was the same as his permanent residence.

On the above passport application, Price listed his father as Vincent Leonard Price, who was born on July 30, 1873, at Waukegan, Illinois, and his mother as Marguerite Wilcox Price, who was born on October 13, 1878, in Wisconsin. He indicated that both of his parents were American citizens and were deceased. He indicated that he was last married on August 28, 1949, to Elanor Mary Grant Price, who was born on February 20, 1917, in Great Britain. This marriage was not terminated.

MRS. VINCENT LEONARD PRICE, II.

ENGLAND

CALIF.

Concerning his travel plans at this time, Price stated that he planned to leave New York City February 24, 1958, via air for a one month trip to visit England, France, and Spain.

The passport files also reflected that Passport Number 717000 was renewed on February 6, 1961, at Los Angeles Passport Agency, Los Angeles, California. The renewal application for this passport was executed on January 24, 1961, at Los Angeles, California. This passport application contained the following additional pertinent information:

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 1/3/94 BY 9803 RDD/LMB

100-410935-3

ENCLOSURE

VINCENT LEONARD PRICE, II

At this time he indicated his permanent residence was Room 104, 201 Lasky Drive, Beverly Hills, California. The person to notify in case of an emergency was listed as Yvonne West, who resided in Room 104, 201 Lasky Drive, Beverly Hills, California.

Concerning his travel plans at this time, Price stated he planned to leave New York City on April 1, 1961, via ship or air for a six-month trip to visit Italy, France, Great Britain, Greece, and Egypt to work on a motion picture in Rome, Italy.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-410935)

DATE: 6/26/61

FROM : SAC, WFO (100-38897)

SUBJECT: VINCENT LEONARD PRICE, II  
SM - C  
(OO:LA)

CC TO: ... U.S. ...
REQ. REC'D... 6-28-61
MAY 26 1964
ANS. BY: ...

ReLAlet 4/28/61, requesting passport file be reviewed.

Enclosed herewith for the Bureau are eight copies; to the LA Office, one copy, of a letterhead memo setting forth information located in the subject's passport file.

The passport files were reviewed by SA ARNOLD C. DUQUETTE.

The passport files contained the following information which was not set forth in the letterhead memo:

PRICE was previously issued San Francisco Series Passport Number 10203 on 11/16/49 at San Francisco, California. This passport was issued for travel to visit Peru as the guest of the Peruvian Government. He intended to leave on this trip from Los Angeles, California, on 11/21/49.

Passport Number 15508, was issued to the subject on 12/21/53. This passport was issued for a two-month trip, leaving New York on 1/1/54 to visit France and Spain, for a pleasure trip. On 6/9/54, the subject indicated he planned to travel to Spain, Italy, France, and England, leaving on 8/1/54 for a three-month pleasure trip.

RUC.

- 2- Bureau (Enc. 8)
- 1- Los Angeles (100-34677) (RM) (Enc. 1)
- 1- WFO

ACD:erm  
(4)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 1/3/94 BY 9803RDD/LMB

6 JUN 28 1961

Copy to Cia, Rome, London  
by routing slip for

☒ info ☐ action  
date 7/5/61  
by [signature]

50 JUL 5 1961



WFO 100-38897

The Passport 15508 was renewed on 5/8/56. At this time the subject indicated he planned to leave New York City on 5/13/56 for a tourist trip to visit England, South Africa, Greece, Italy, and France.

The passport files contained a notarized statement dated 12/21/53 from the subject in which he stated that he was a citizen of the U.S. and that he was not at that time, and never had been, a member of the CP.

It is noted that on the application for Passport 10203, PRICE described himself as having light brown hair, eyes of blue, and with a slight mole on his left cheek. On his passport application for Passport 15508, he listed his hair as light brown, and his eyes as hazel, with a scar on his nose. On his passport application for Passport 71700, he listed his hair as blond and his eyes as hazel, with a scar on the bridge of his nose.

~~CONFIDENTIAL~~

FOIA(b)(7) - (D)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

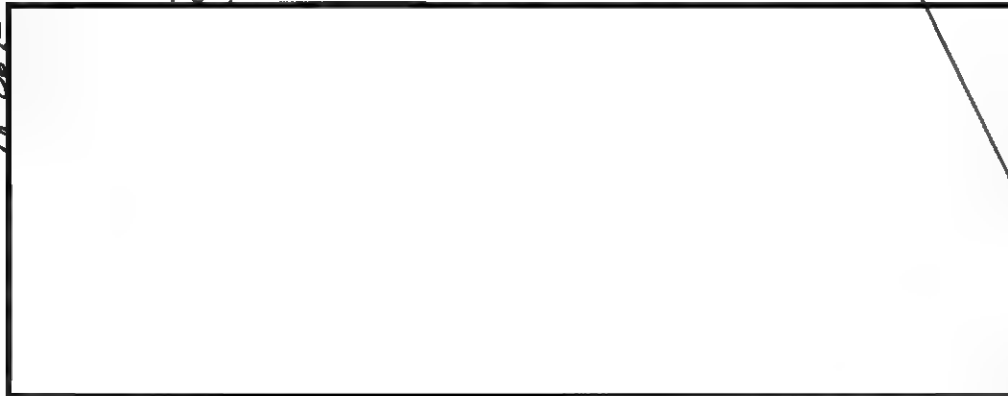
Date: September 21, 1961  
To: Director, FBI  
From: Legal Attache, Rome (100-723)  
Subject: VINCENT LEONARD PRICE, II  
SM - C

Classified by  
Declassify on:

100-410935  
4/3/94  
9/29  
2803 RDD/LMB  
OADR

Reference: Los Angeles memo 4/28/61 and WFO memo 6/26/61.

Information set forth in the enclosed memorandum was received  
on 8/31/61 from:



CC TO: ...  
REQ. REC'D. 5-8-64...  
MAY 26 1964  
ANS.  
BY: ...

Classified by Source:

Remarks: Bureau and interested offices will be advised  
of any additional information made available  
by Rome sources in this matter.

CLASSIFIED DECISIONS FINALIZED  
BY DEPARTMENT REVIEW COMMITTEE (DRC)  
DATE: 10-13-89  
283 B.T.I./Soy  
Appeal # 98-3645

CLASSIFIED BY 513 BTJ/sem  
DECLASSIFY ON: 25X  
Appeal # 98-3645

EXP. PROC.  
30

Copy to: state, cir -  
10/13/61  
2/3 c/mab

ENCLOSURE

EX 104

REC-75  
100-410935-4

10.3  
SEP 27 1961

SUBV. CONTROL

R178  
62 OCT 6 1961  
(3) Bureau (Enc-6)  
(1 - Los Angeles)  
(4)

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON 25, D. C.

In Reply, Please Refer to  
File No.

September 21, 1961

Re: VINCENT LEONARD PRICE, II

Information set forth below was made available by a confidential source abroad on August 31, 1961.

Vincent Leonard Price, born May 17, 1911, in St. Louis, Missouri, arrived in Rome, Italy, on April 3, 1961. He took lodging at the Hotel American Palace located at Via Archimede 80. He moved shortly thereafter to an apartment located at Via della Croce 43 in Rome, where he apparently resides.

On August 5, 1961, Price went to Florence, Italy, where he remained two days, visiting art museums and points of interest in the city before returning to Rome.

Price, a motion picture actor, is currently in Italy for the filming of "Gordon Pirata Nero" (Gordon, the Black Pirate).

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 1/3/94 BY 9803 RDD/LMB

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recommendations nor conclusions of  
the FBI. It is the property of  
the FBI and is loaned to your agency;  
it and its contents are not to be  
distributed outside your agency.

100-410935-4  
ENCLOSURE

~~CONFIDENTIAL~~

FOIA(b)(7) - (D)

Date: November 7, 1961

To: Director, FBI

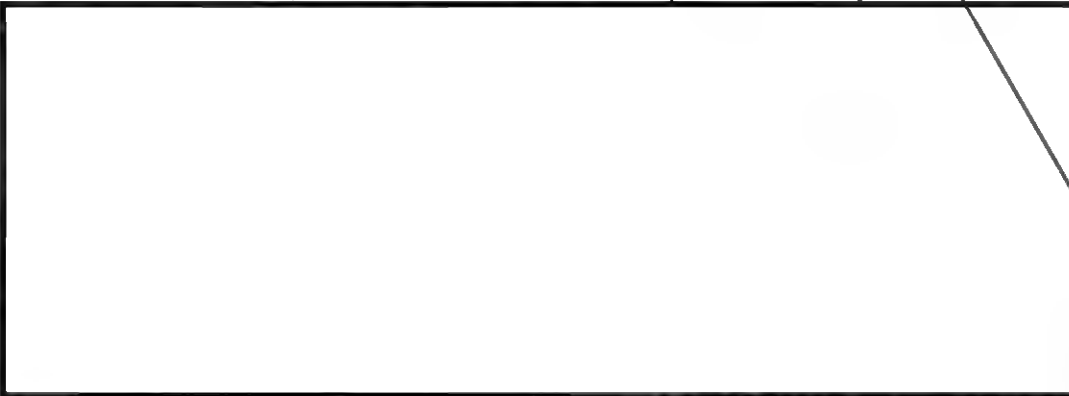
From: Legal Attache, Rome (100-723) (RUC)

Subject: VINCENT LEONARD PRICE, II  
SM - C

1/3/94  
Classified by ~~9803 RDD/LMB~~  
Declassify on: ~~OADR~~

Reference: Rome letter dated 9-21-61.

Information set forth in the enclosed memorandum was received on November 3, 1961 from:



INFORMATION CONTAINED  
UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

REQ. REC'D. 5-8-64...  
MAY 26 1964  
ANS. BY: *Alt.*.....*LB*

Classified by Source:

Remarks: Check was also made [redacted] for the period Jan. 1 to August 15, 1961; however, no [redacted] subject was located. [redacted] individuals lodging at local hotels. (S)(u)

Since subject has returned to the U.S., no further action is being taken by the Rome office.

Copy to *State, City*  
by routing slip for *19*  
☐ info ☐ action  
date *11/20/61*  
by *720/mak*

REC-110

ENCLOSURE

(3) Bureau (Enc-6) (1 - Los Angeles)  
1 - Rome

~~CONFIDENTIAL~~

9 NOV 14 1961

SUBV CONTROL

*P.D. 10*

6-13-99  
CLASSIFIED BY 343 BTJ/SM  
DECLASSIFY ON: 25X-6  
appeal # 98-3645

CLASSIFIED DECISIONS FINALIZED  
BY DEPARTMENT REVIEW COMMITTEE (DRC)  
DATE: 10-13-99 BY: 343 BTJ/SM  
appeal # 98-3645

57 NOV 20 1961



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

WASHINGTON 25, D. C.

November 7, 1961

VINCENT LEONARD PRICE, II

Information set forth below was made  
available by a confidential source abroad on November 3,  
1961:

VINCENT LEONARD PRICE, II, a citizen  
of the United States, born May 17, 1911, in  
St. Louis, Missouri, departed Rome, Italy, on  
September 10, 1961, directly for the United  
States. While in Rome he resided at the Hotel  
American Palace.

During his stay in Italy, PRICE  
was not subject of any suspect activity.

This document contains neither  
recommendations nor conclusions of  
the FBI. It is the property of  
the FBI and is loaned to your agency;  
it and its contents are not to be  
distributed outside your agency.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 1/3/94 BY 9803 RDD/LMB

100 - 410935-5  
ENCLOSURE





DEPARTMENT OF STATE

Washington, D.C. 20520

October 28, 1968

*AT*  
FBI LIAISON:

FOR INFORMATION ONLY

RE:

*0*  
Vincent Leonard PRICE

BORN: May 27, 1911

PLACE: St. Louis, Missouri

RESIDENCE:

580 North Beverly Glen  
Los Angeles, California 90024

BUREAU FILE NUMBER:

~~Unknown~~ 100-410935

WASHINGTON FIELD OFFICE:

Unknown

PASSPORT NUMBER:

J1240596 issued October 21,  
1968 at Los Angeles

ATTORNEY:

TRAVEL PLANS

PORT OF DEPARTURE:

Unknown

DATE OF DEPARTURE:

November 1, 1968

MEANS OF TRANSPORTATION:

Air

PROPOSED LENGTH OF STAY:

Two months

COUNTRIES TO BE VISITED:

Great Britain

PURPOSE OF TRIP:

Business

100-410935-

NOT RECORDED

25 NOV 13 1968

*18*  
FBI  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 1/3/94 BY 9803 RPD/LMB

PASSPORT OFFICE  
Robert D. Johnson

1 cc LA (info)

11-13-68

56 NOV 15 1968  
*28*

*5-MR-1968*

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-410935)

DATE: 12/3/68

FROM : SAC, LOS ANGELES (100-34677) (C)

FOIA(b)(7) - (D)

SUBJECT: VINCENT LEONARD PRICE, II, aka  
SM - C  
OO: Los Angeles

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 1/3/94 BY 9803RDD/LMB

Re Department of State, Passport Office memo, dated 10/28/68, Los Angeles letter to Bureau with letterhead memorandum, dated 4/28/68, and Washington Field letter to Bureau with letterhead memorandum, dated 6/26/68.

Records of the Passport Office, Department of State, Washington, D. C. on October 28, 1968, indicated that on October 21, 1968, VINCENT LEONARD PRICE, II, was issued United States Passport Number J1240596, at Los Angeles, California.

PRICE indicated when making application for the passport, that he resides at 580 North Beverly Glen, Los Angeles, and intends to depart Los Angeles by air, on November 1, 1968, for two months to Great Britain for the purpose of business.

A review of Los Angeles file number 100-34677, captioned VINCENT LEONARD PRICE, II, aka, SM-C, reflects that PRICE, born 5/17/11, at St. Louis, Missouri, is a well known stage, screen, radio, and TV actor. PRICE has established himself as a prominent art collector and dealer.

[redacted] advised SA RICHARD M. WOOLF on 12/3/68, that PRICE resides at 580 North Beverly Glen, Los Angeles, California, and that PRICE departed Los Angeles on 11/11/68, for London, England, to make a motion picture entitled "The Oblong Box" for American International Pictures, Inc. Source stated that PRICE will remain in London until mid-December, 1968, at which time the filming of the movie should be complete. PRICE will reside at 42 Draycott Place, Southwest 3, London, England, until filming is completed. Source continued that PRICE is presently married to MARY PRICE, and has a daughter 5 years of age.

2 - Bureau  
1 - Los Angeles

DHP/mlb  
(3)

54 DEC 16 1968

10 DEC 6 1968

SEC.

LA 100-34677

In view of instant Los Angeles file reflecting no derogatory information since 1961, no letterhead memorandum is being submitted at this time, and this matter is being placed in a closed status at Los Angeles.

Federal Bureau of Investigation  
Records BranchB4  
19\_\_

☐ Name Searching Unit - Room 6527  
☐ Service Unit - Room 6524  
☐ Forward to File Review  
☐ Attention \_\_\_\_\_  
☐ Return to \_\_\_\_\_

Supervisor Room Ext.

## Type of References Requested:

☐ Regular Request (Analytical Search)  
☐ All References (Subversive & Nonsubversive)  
☐ Subversive References Only  
☐ Nonsubversive References Only  
☒ Main SSA References Only  
Recent

## Type of Search Requested:

☐ Restricted to Locality of \_\_\_\_\_  
☐ Exact Name Only (On the Nose)  
☐ Buildup ☐ Variations

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 1/3/93 BY 9203RDD/LMBSubject James VincentBirthdate & Place May 27, 1911Address 580 N. Beverly Glen BlvdLocalities H. C. A. K. (painting on it)R# 65 Date 5/18 Searcher Initials 223Prod. 10

FILE NUMBER SERIAL

15-5320044-2910162-5-24083 ep194-57504-3105-165706-54-29105-131177-30157-15671-39-2676397-1046-46Vincent Leonard (RO)100-410935

MAY 18 1970

P-659

Federal Bureau of Investigation  
Records BranchB<sup>4</sup>

19\_\_

☐ Name Searching Unit - Room 6527  
☐ Service Unit - Room 6524  
☐ Forward to File Review  
☐ Attention \_\_\_\_\_  
☐ Return to \_\_\_\_\_

Supervisor Room Ext.

## Type of References Requested:

☐ Regular Request (Analytical Search)  
☒ All References (Subversive & Nonsubversive)  
☐ Subversive References Only  
☐ Nonsubversive References Only  
☐ Main \_\_\_\_\_ References Only

MAY 18 1970

## Type of Search Requested:

☒ Restricted to Locality of Calif  
☐ Exact Name Only (On the Nose)  
☐ Buildup

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 1/3/94 BY 9803 RDD/LMB

Subject Price, Vincent Mrs  
 Birthdate & Place Mam Grant  
 Address 580 North Beverly Blvd  
LA Calif  
 Localities (Painting comt)  
 R# 652 Date 5/18 Searcher Initials 223  
 Prod. 8

FILE NUMBER	SERIAL
<del>62-5-24083</del>	<del>ep1</del>
<del>105-131177-3</del>	<del>0</del>
<del>Mam</del>	
<del>100-10801</del>	
<del>100-410935-6</del>	
<del>Vincent Leonard III</del>	
<del>100-410935-3</del>	
<del>Elanor Mary Grant</del>	
<del>SI</del>	

MAY 18 1970

R65T

Grant, Mam  
7-3789  
105-82775-2  
121-26648-13  
100-333761-31 en 13

May 21, 1970

BY LIAISON

Honorable Alexander P. Butterfield  
Deputy Assistant to the President  
The White House  
Washington, D. C.

#369346 SPII TAP/LPT  
DECLASSIFIED BY 9803 RDD/LMB  
ON 1/3/94 5/11/94  
381,773

Dear Mr. Butterfield:

Reference is made to your name check request concerning Mr. and Mrs. Tyler Abell and some other individuals.

Attached are separate memoranda concerning the following individuals:

Mr. and Mrs. Tyler Abell      Mr. and Mrs. Stanley Marcus  
Mr. and Mrs. Leslie E. Carpenter      Mr. and Mrs. Vincent Price

This letter of transmittal may be declassified when the enclosure bearing a classification is removed.

Sincerely yours,

Enclosures (13)

- 1 - Mr. DeLoach - Enclosures (sent direct)
- 1 - Mr. Gale - Enclosures (sent direct)

LMG:mcb (7)

ENCLOSURE

~~SECRET/NO FOREIGN DISSEMINATION~~

REC-1

100-410935-73  
NOT RECORDED  
133 MAY 26 1970

3 MAY 26 1970

60 JUN 12 1970

TELETYPE UNIT

May 21, 1970

## MR. AND MRS. VINCENT PRICE

*Summary*  
 Mr. and Mrs. Vincent Leonard Price, who you advised reside at 580 North Beverly Glen Boulevard, Los Angeles, California, have not been the subjects of an investigation conducted by the FBI. However, our files reveal that in April, 1954, Mr. Price voluntarily appeared at our Los Angeles Office and furnished information regarding his past connections with organizations that had been cited under Executive Order 10450 or by the California Committee on Un-American Activities. These include such organizations as the Hollywood Democratic Committee; Hollywood Independent Citizens Committee of the Arts, Sciences and Professions; Progressive Citizens of America; American Russian Institute; and the Joint Anti-Fascist Refugee Committee. Mr. Price advised on that occasion that he had never been a member of the Communist Party nor sympathetic to it or to its principles.

The central files of the FBI contain no additional pertinent information concerning captioned individuals.

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individuals based upon background information submitted in connection with this name check request.

NOTE: Per request of Alexander P. Butterfield, Deputy Assistant to the President.

Tolson \_\_\_\_\_  
 DeLoach \_\_\_\_\_  
 Walters \_\_\_\_\_  
 Mohr \_\_\_\_\_  
 Bishop \_\_\_\_\_  
 Casper \_\_\_\_\_  
 Callahan \_\_\_\_\_  
 Conrad \_\_\_\_\_  
 Felt \_\_\_\_\_  
 Gale \_\_\_\_\_  
 Rosen \_\_\_\_\_  
 Sullivan \_\_\_\_\_  
 Tavel \_\_\_\_\_  
 Soyars \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holmes \_\_\_\_\_  
 Gandy \_\_\_\_\_

LMG:pjp

(6) pjp

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 1/3/94 BY 9803RDD/LMB

381,773

ENCLOSURE

MAIL ROOM ☐ TELETYPE UNIT ☐

100-410935-7